

Usûlû:
EVSAT

UŞŞÂK TEVŞÎH
47.

GÜLTE: RECÂI EF.
BESTE: ALİ ŞİR Ü GANİ
DEDE

26
8

BU CAN TEŞ NE Vİ SÂ Lİ

HAZ RE Tİ NE AL

..... LA HIM AL LA HIM

AL LAH AL LAH E FEN DİM MÂ

BU DÜM MAK SÜ DÜM AL LAH

..... AL LA HIM

AL LA HIM AL LAH AL LAH

NE ÇÂ RE ER MEZ SEM VUS

LA Tİ NA (NA) AL LA HIM

AL LA HIM AL LAH AL LAH

E FEN DİM MÂ BU DÜM MAK SÜ

Handwritten musical score on two staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff contains the lyrics "DUM AL LAH" followed by a dotted line, then "AL" followed by a dotted line, and finally "LA". The second staff contains the lyrics "HIM" followed by a dotted line, then "AL" followed by a dotted line, then "LA" followed by a dotted line, then "HIM" followed by a dotted line, then "AL" followed by a dotted line, and finally "LAH,". The music consists of various note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups.

DUM AL LAH AL LA

HIM AL LA HIM AL LAH,

24.1.1988
[Signature]